

# Heilig

## 5. Ton

Protos Varlaam

nach N. Moldoveanu

Andante

Heilig, heilig, heilig der Herr Ze-ba-oth, erfüllt sind Him - mel

Heilig, heilig, heilig der Herr Ze-ba-oth, erfüllt sind Him - mel

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and returns to forte (*f*). The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

und auch Er - de von Dei-ner Herr-lich-keit. Ho-san-na, ho-san-na,

und auch Er - de von Dei-ner Herr-lich-keit. Ho-san-na, ho-san-na,

Detailed description: This system contains the third and fourth staves of music. It begins with a piano (*p*) dynamic. The melody continues with the same key signature and time signature. The lyrics are repeated for both staves.

ho-sanna, ho-san-na in der Hö - he. Ge-prie-sen sei der da kommt,

ho-sanna, ho-san-na in der Hö - he. Ge - priesen sei der da kommt,

Detailed description: This system contains the fifth and sixth staves of music. It starts with mezzo-forte (*mf*), moves to forte (*f*), and then back to piano (*p*). The lyrics continue across the staves.

der da kommt, kommt im Na - men des Herrn. Ho-san-na,

der da kommt, kommt im Na - men des Herrn. Ho-san-na,

Detailed description: This system contains the seventh and eighth staves of music. It begins with mezzo-forte (*mf*). A triplet of eighth notes is marked with a '3' above it. The lyrics continue across the staves.

ho-san-na, ho-san-na, ho-san-na in der Hö - he.

ho-san-na, ho-san-na, ho-san-na in der Hö - he.

Detailed description: This system contains the ninth and tenth staves of music. It starts with piano (*p*) and then mezzo-forte (*mf*). The piece concludes with a final chord in the key signature.